

**LACY K  
CAMPBELL**

**MULTI-  
DISCIPLINARY  
DESIGNER,  
DIRECTOR, &  
WRITER**

**SCHEHERAZADE'S SUITCASE : CREATOR, DIRECTOR, 2017-PRESENT**

*Toy-theater web series retelling The Arabian Nights, set against the refugee crisis*  
Created and developed concept for visually rich, comedic web series with 2-d puppetry

Assembled international team of female Middle Eastern artists

Led scripting, auditioned and cast talent

Currently overseeing production for an intricate toy theater that lives inside an actual suitcase.

**JELLYVISION: WRITER-DIRECTOR, SENIOR PRODUCTION WRITER, 2014-PRESENT**

*Client work for a global audience and in-house product development*

Wrote and directed video series for multinational distribution for a Fortune Global 500 client

Developed, wrote, and directed stop-motion animation configurable video for healthcare consumerism

Oversaw translation and directed 80+ hours of voiceover recording in Spanish

Worked with clients to update and expand existing online content

**BARREL OF MONKEYS: DIRECTOR, DESIGNER, PERFORMER, 2003-2017**

*Amplifying the voices of Chicago Public School students through critically-acclaimed original theater*

Directed and performed in radically collaborative storytelling between disparate cultures using spectacle, dance, and humor

Designed and built surprising, fun spectacle elements for \$50 or less, including a 60-ft inflatable whale

**GASHLYCRUMB ORPHANAGE: CREATOR, WRITER, PERFORMER, 2013-2015**

*An immersive theatrical experience exploring personal identity and origin stories*

Created a pop-up theatrical experience using performance, music, and key moments of audience interaction/experience

Oversaw design elements, including toy theater, physical theater, sound design

Cultivated a respectful, choose-your-engagement-level structure for audiences

**REDMOON THEATER: KEY COLLABORATOR, PERFORMER, 2001-2012**

*Site-specific and for-hire theatrical spectacle*

Responded to existing architectural and historical elements to create site-specific installations, rituals and performance

Led teams of 10-20 performers to interact with large-scale design elements

**EDUCATION**

**Emerson College** BFA: Comedy Writing & Production, BFA: Acting

Honors: *summa cum laude*

**GRANTS, HONORS & AWARDS**

4Culture: Individual Artist \* Seattle Arts and Culture: smART Ventures Award \* Artist Trust: GAP Award \* 3Arts Award: Finalist \* Chicago Department of Cultural Affairs and Special Events: CAAP Award, CityArts Grant \* The Awesome Foundation: Grant Recipient \* Chicago Lab & Urban Retreat: Incubated Artist \* Pivot Arts: Incubated Artist

**lacykcampbell.com**  
**lacykatherine@gmail**  
**773.301.4465**  
**Seattle, WA**