

# LACY K CAMPBELL

lacykcampbell.com  
lacykatherine@gmail  
773.301.4465  
Seattle, WA

## creative director & show writer

### **Themed Entertainment/Experience Show Writer: 2018-present**

*Concepts, beats, and scripting for a variety of attractions and audiences*

Wrote ride treatments for US-based and international parks

Researched and integrated historic and mythic source material into ride narratives

Developed characters for expansive, immersive theatrical experience

Scripted multi-track audience experiences

### **Scheherazade's Suitcase (web series): Creator, Director, 2017-present**

*A puppetry-based web series, retelling stories from 1,001 Arabian Nights*

Created and developed original concept

Recruited creative team of female, Middle Eastern/South Asian artists and writers

Led adaptation of source materials to center female characters and celebrate elements of Islamic culture

Engaged cultural accountability organization for responsible representation

### **Jellyvision: Writer/Director, Senior Production Writer, 2014-present**

*Client work for a global audience & in-house product development*

Wrote and directed interactive conversations, configurable and animated videos

Worked with a broad range of clients (US-based and multinational)

Led team of animators, artists, voiceover actors and composers to realize a cohesive, engaging vision

Led team of writers to customize scripting for interactive software conversations

Oversaw translations and directed all Spanish-language content and voiceover

### **Theatrical director and designer: 2007-2016**

*Original work and adaptations for live theater with a focus on puppetry*

Object and puppetry design for commercial and non-profit theaters

Directed plays in traditional, non-traditional, and immersive venues

Sought out partnerships with community-based arts organizations to amplify local voices and stories through multi-disciplinary, multi-lingual performances

Received funding and recognition from numerous institutions and organizations

### **Redmoon Theater: Performer, Team leader, 2001-2012**

*Site-specific theatrical spectacle for public and private events*

Created interdisciplinary installations, rituals and performances for private clients and public performances

Directed loosely-structured, improvised vignettes for audience interaction

## EDUCATION

**Emerson College - BFA: Comedy Writing & Production, BFA: Acting**

## GRANTS, HONORS & AWARDS

4Culture: Artist Project \* Seattle Arts and Culture: smART Ventures Award \* Artist Trust: GAP Award \* Chicago Department of Cultural Affairs and Special Events: CAAP Award, CityArts Grant \* The Awesome Foundation: Grant Recipient \* Chicago Lab and Urban Retreat: Incubated Artist \* Pivot Arts: Incubated Artist